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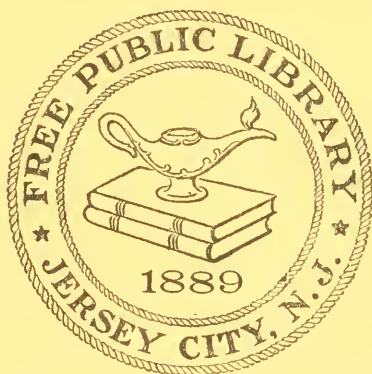
HUDSON-FULTON CELEBRATION

CATALOGUE
of an Historical Exhibition

held by the

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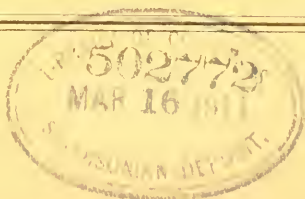
September-December, 1909

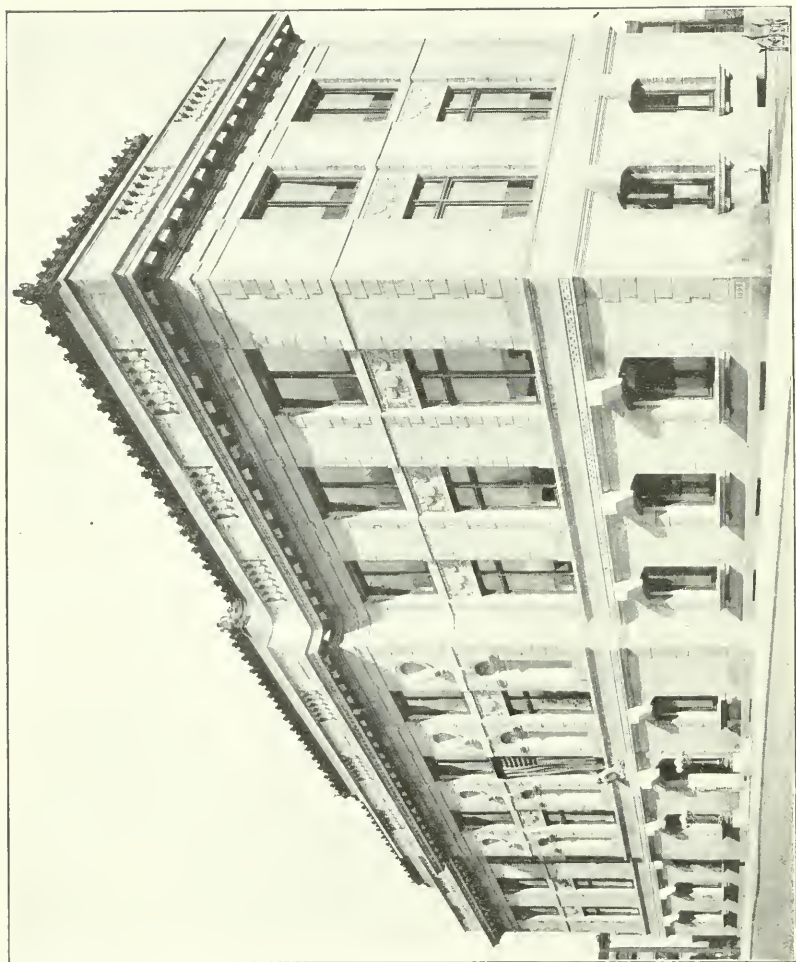


Compiled by

ESTHER E. BURDICK, - Librarian

Published by the Library
JERSEY CITY
1909





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HUDSON-FULTON CELEBRATION

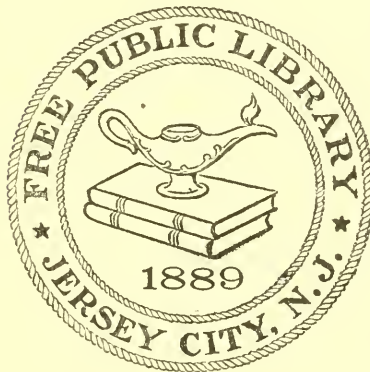
CATALOGUE

of an Historical Exhibition

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September-December, 1909



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PRESS OF A. J. DOAN

FREE PUBLIC LIBRARY

JERSEY CITY, N. J.

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PREFACE

At the time of the Hudson-Fulton Celebration, the Free Public Library of Jersey City contributed to its observance in various ways.

First. There was held in the Auditorium of the Library a public meeting with historic addresses and patriotic music.

Second. An historical pamphlet was published for free distribution entitled "From Sail to Steam," giving the connection of New Jersey and its citizens with the development of steam navigation.

Third. A list of books appropriate to the occasion was compiled and printed.

Fourth. A loan exhibition of articles valuable for their age, rarity, historical associations, and intrinsic value, was held in the Museum belonging to the Library. This collection, which consisted to a great extent of heirlooms belonging to Jersey City families, proved to be of so much interest that it was decided that a permanent record of the exhibits should be made and the Librarian has accordingly catalogued them. The work has been a pleasure and it is hoped will give satisfaction to the friends who so kindly loaned these most interesting relics, and to whom cordial thanks are due.

In addition to the articles listed in this catalogue the Library has long been the owner of a large number of manuscripts, maps and other articles of historic value, which together with a fine collection of natural curiosities will be catalogued as soon as opportunity will allow.

Contributors to the Historical Exhibit

Mrs. Samuel C. Allison
Miss M. E. Baulch
Mrs. George E. Boyd
Rev. Cornelius Brett, D. D.
Mrs. Cornelius Brett
Mr. Edward P. Buffett
Miss Esther E. Burdick
Miss M. Frances Burdick
Mrs. Clarence Chase
Mr. Frank O. Cole
Mrs. Ada Post Collins
Mr. David R. Daly
Miss L. Dammer
Mrs. E. G. Dewey
Gordon K. Dickinson, M. D.
Miss Adele Edge
Miss M. Louise Edge
Mr. Nelson J. H. Edge
Mrs. Thomas Edmondson
Miss Bonniebell Edwards
Mrs. J. H. Evers
Major George B. Fielder
Mr. James J. Flanagan
Mrs. Margaret Gemmell
Mrs. Philip K. Green
Mrs. Frederick C. Hammond
Mrs. Adolph Kiersten
Mr. Edmund W. Kingsland
Mr. David W. Lawrence
Mrs. E. J. Leonard
Miss Blanche Manners

Miss Marie Manners
Mrs. J. G. Mars
Mrs. Clara Muirheid
National Society of the United
States Daughters of 1812;
State of New Jersey
Mr. Robert D. Noonan
Mrs. Albert Norris
Miss Estella C. Ogden
Hon. P. H. O'Neill
Miss Florence Percy
Miss Laura E. Riley
Mrs. Theodore Solmons
Mr. Hiram S. Stevens
Mrs. J. E. Stevens
Mr. Benjamin L. Stowe
Mrs. Benjamin L. Stowe
Mr. Frederick A. Stowe
Mr. Nathan Stowe
Mr. Frank D. Tappen
Miss Jessie L. Thomson
Mr. Isaac P. Vanderbeek
Mrs. Isaac P. Vanderbeek
Mrs. Edwin Van Houten
Mrs. G. D. Van Reipen
Mr. John J. Voorhees
Mrs. John A. Walker
Mrs. Spencer Weart
Mr. George Wilcox
Mr. Jacob R. Wortendyke
Mrs. Jacob R. Wortendyke

FURNITURE

CHAIR. Mahogany chair from the De Peyster mansion at Bloomingdale. Made by Phyfe about 1802.

Loaned by Rev. Dr. Brett.

CHAIR. Mahogany "Queen Anne" chair belonging to Cotton Mather about 1700. Tradition says that a Salem "witch" once sat on this chair.

Loaned by Mrs. J. A. Walker.

CHAIRS. Two oak rush-bottomed arm chairs, made in New England in the 18th century. One a "slat-back," the other a "banister back." Used for five generations in the Bogert Family of New York.

Loaned by Rev. Dr. Brett.

CHAIR. Mahogany chair. "American empire," early 19th century.

Loaned by Mrs. F. C. Hammond.

CHAIR. Sheraton chair; late 18th century.

Loaned by Mrs. F. C. Hammond.

CHAIRS. Three rush-bottomed chairs, used in Ulster Co., N. Y., by the Van Vliet Family, prior to the War of the Revolution.

Loaned by Mrs. Albert Norris.

CHAIR. Mahogany chair, a relic of the St. Nicholas Hotel, New York City. About 1850.

Loaned by Mrs. B. L. Stowe.

CHAIRS. Two rush-bottomed chairs, 100 years old.

Loaned by Mr. J. J. Flanagan.

TABLE. Mahogany card table of early 19th century.

Loaned by Mrs. F. C. Hammond.

TABLE. Small tea-table, of late 18th century.

Loaned by Mrs. F. C. Hammond.

TABLE. Drop-leaf mahogany table. "American Empire," early 19th century. Loaned by Mrs. F. C. Hammond.

PIANO. Made about 1805. In use in the Edge Family when the Clermont first steamed up the Hudson.

Loaned by Miss M. L. Edge.

CRADLE. Hooded cradle in use before the War of the Revolution.

Loaned by Mr. J. J. Flanagan.

BED. Field bed, made about 1750. This was a part of the dowry of Mrs. Martha Kimball, who married Philip Goss of Lyndon, Vermont, early in 19th century.

Loaned by Dr. G. K. Dickinson.

CLOCK. Long case or grandfather's clock. Said to be over a century old.

Loaned by Mrs. F. C. Hammond.

CLOCK. Mantel clock made in Connecticut about 1815. An Eli Terry clock.

Loaned by Mrs. F. C. Hammond.

SPINNING WHEEL. Wool wheel used in the Van Houten Family in the 18th century.

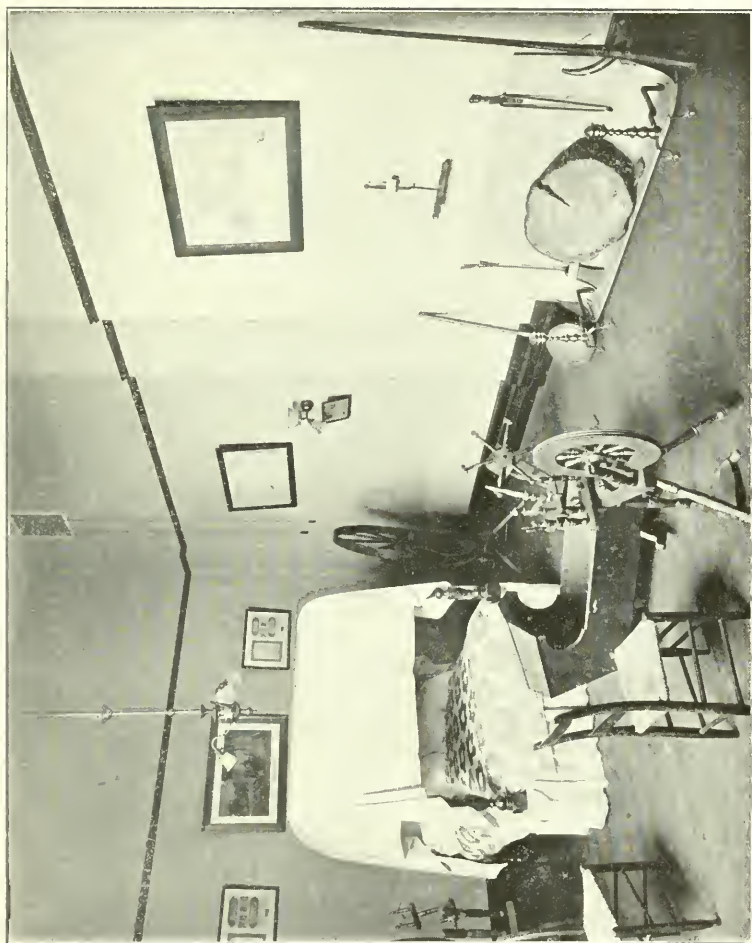
Property of the Library.

SPINNING WHEELS. Wool wheel and flax wheel, each about 130 years old.

Loaned by Mr. J. J. Flanagan.

SPINNING WHEEL AND REEL. Flax wheel and reel used in 18th century.

Property of the Library.



A COLONIAL INTERIOR AT THE EXHIBITION.

ARTICLES MADE OF METALS

SPOONS. Pair of table spoons and a salt spoon, the property of Mrs. Polly Blake of New Hampshire, who lived at the beginning of the 18th century. These spoons were made of silver which had been melted down from ware belonging to the grandmother of Mrs. Blake.

Loaned by Mrs. Clarence Chase.

SPOONS. Three silver tea-spoons, ages ranging from 125 to 200 years. From the White Family of New York.

Loaned by Mrs. B. L. Stowe and Miss M. E. Baulch.

SPOON. Small silver tea-spoon used 150 years ago in the Westcott Family.

Loaned by Miss Bonribell Edwards.

CARD-CASE. Silver card-case, engraved with initials L. A. S. Early 19th century. From the Schley Family.

Loaned by Miss L. E. Riley.

CANDLESTICK. Silver candlestick of early 19th century.

Loaned by Mrs. Clara Muirheid.

SNUFFERS. Pair of very old silver snuffers. From the Van Reipen Family.

Loaned by Mrs. G. D. Van Reipen.

MEDAL. Silver medal, a souvenir of the coronation of Queen Victoria. Brought from England in 1837. From the Hague Family.

Loaned by Mrs. J. E. Stevens.

CANDLESTICKS. Pair of brass candlesticks, made in 18th century. From the White Family.

Loaned by Mrs. B. L. Stowe and Miss M. E. Baulch.

FIRE TOOLS. Pair of brass andirons, tongs and fire shovel. A portion of Mrs. Frederick Stowe's first house-keeping outfit in 1824.

Loaned by Mr. B. L. Stowe.

WARMING-PAN. Brass warming-pan, used in colonial times in the Stowe Family of Milford, Conn.

Loaned by Mr. Nathan Stowe.

CANDLESTICK. Brass candlestick, over a century old. From the Van Vliet Family. Loaned by Mrs. Albert Norris.

TEA-TRAY. Sheffield plate. Made in 18th century.

Loaned by Mrs. F. C. Hammond.

TEA-TRAY. Very old Japanned ware. Used by four generations in the White Family.

Loaned by Mrs. B. L. Stowe.

MEASURE. Pewter quart measure. Said to be over a century old.

Loaned by Mrs. F. C. Hammond.

TEA-SETS (two). Britannia metal, made by James Dixon and Son, Sheffield, England, late 18th century.

Loaned by Mrs. F. C. Hammond.

CREAM-JUG. Pewter. Design, spread eagle with thirteen stars. Probably made by Hamlin, N. Y., prior to 1786.

Loaned by Mrs. F. C. Hammond.

BREAD-TOASTER. Iron; used before a fireplace fire 150 years ago.

Loaned by Mr. George Wilcox.

CANDLESTICK. Iron candlestick with hook to hang on chair; also snuffers, tray and extinguisher. In use in the Van Vliet Family in colonial times.

Loaned by Mrs. Albert Norris.

LANTERN. Tin; said to be over 200 years old. From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

FOOT-WARMER. Tin; used before the day of stoves. From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

CERAMICS

Jersey City Pottery Ware

This pottery was established in 1825 as "The Jersey Porcelain and Earthenware Company." In 1833 it became "The American Pottery Manufacturing Company" and about forty years ago the name was further changed to "The Jersey City Pottery." The pottery went out of existence some twenty-five years ago.

GAME JUG. Cream colored earthenware. Designed by Greatbach; made by American Pottery Company about 1840.
Donated to the Library by Mr. David R. Daly.

GAME JUG. Mottled brown earthenware. Designed by Greatbach; made by American Pottery Company about 1840.
Loaned by Miss M. L. Edge.

TOBY JUGS, Pair of. Mottled brown earthenware; made by American Pottery Company in 1840.
Donated to the Library by Mrs. G. E. Boyd.

TEAPOT. Mottled brown earthenware; made between 1880 and 1890 by the Jersey City Pottery. One of the last articles made at this pottery.
Donated to the Library by Mrs. Thomas Edmondson.

Staffordshire Ware

PLATE. Dark blue earthenware. "Venetian Scene." Marked "Tonquin, J. H." (John Heath, about 1750?).
Loaned by Mr. J. J. Flanagan.

TEA-PLATE. Blue and white. Made by Davenport, 1795. From the Gardiner Family, of Gardiner's Island, N. Y.
Loaned by Miss E. E. Burdick.

BREAD-PLATE. Black and white. Late 18th century.
From the Vreeland Family.

Loaned by Mrs. Theodore Solmons.

PLATE. Blue and white, with waterfall design. Maker not positively identified, but appears to be the work of Stubbs, about 1800.

Loaned by Mrs. F. C. Hammond.

SOUP-PLATE. Blue and white. Made by Ridgway about 1800. This plate was a part of the wedding outfit of Catherine Van Iderstine of New Barbadoes, Bergen Co., N. J., who was married in 1806.

Loaned by Mrs. I. P. Vanderbeek.

PLATE. Blue and white. "Bamborough Castle." Made by Adams, first decade 19th century.

Loaned by Mrs. F. C. Hammond.

PLATE. Blue and white. "Landing of the Pilgrims." Made by Wood, 1818.

Loaned by Mrs. F. C. Hammond.

SOUP-PLATE. Yellow and brown. "Oberwesel-on-the Rhine." Made by Wood, early 19th century. From the Kip Family.

Loaned by Mrs. P. K. Green.

PLATE. Brown and white. "Moral maxims." Made by Clews, 1820.

Loaned by Mrs. F. C. Hammond.

DON QUIXOTE PLATE. Dark blue. "Meeting of Sancho and Dapple." Made by Clews about 1820.

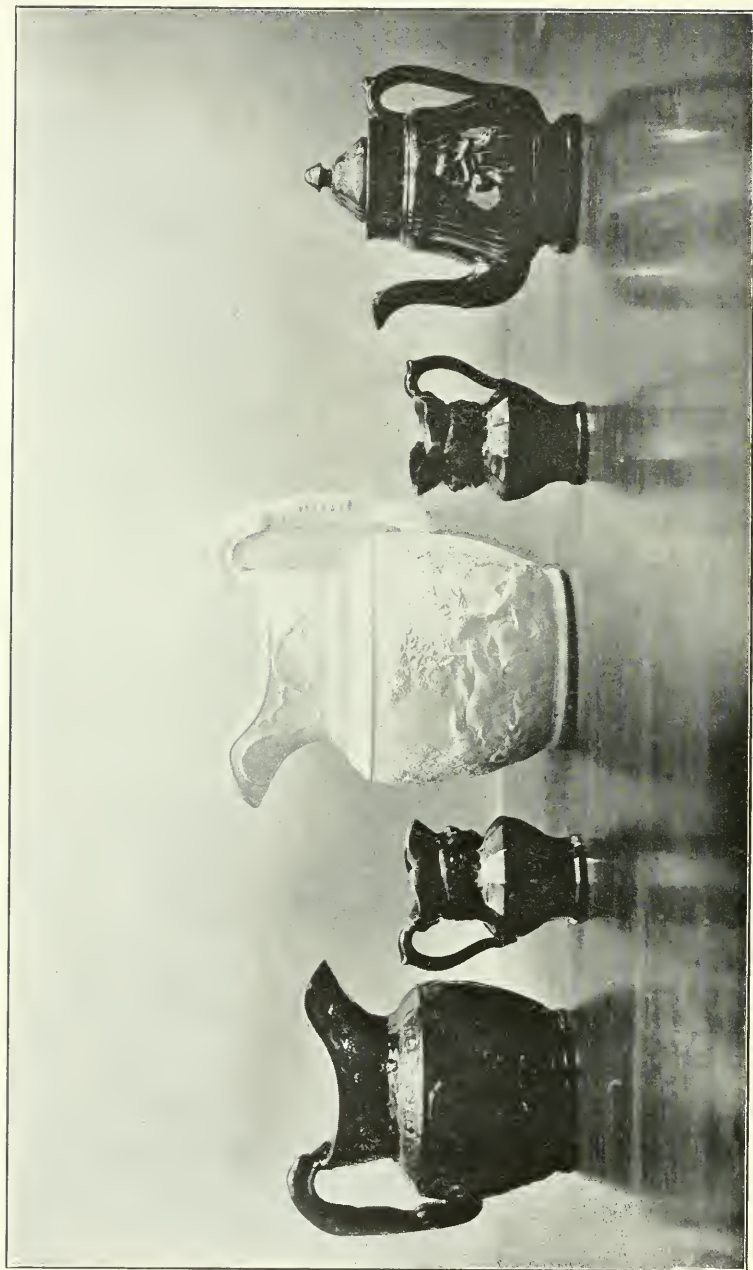
Loaned by Mrs. Albert Norris.

TEA-PLATE. Very dark blue with gilt rim. A form of willow pattern. Probably early 19th century.

Loaned by Mrs. F. C. Hammond.

PLATE. Blue and white stone china. Made by Ridgway, early 19th century. From the Vreeland Family.

Loaned by Mrs. Theodore Solmons.



WARES FROM THE JERSEY CITY POTTERY.

TEA-PLATE. Purple and white. "Junction of Sacandaga and Hudson Rivers." Made by Clews, 1824.

Loaned by Mrs. F. C. Hammond.

PLATES, Pair of. Blue and white. "Landing of Lafayette in 1824." Made by Clews. A portion of the first house-keeping outfit of Mrs. Frederick Stowe.

Loaned by Mr. B. L. Stowe.

PLATE. Blue and white. "Landing of Lafayette in 1824." Made by Clews. Loaned by Miss M. L. Edge.

PLATES, Pair of. Light purple and white. "View near Sandy Hill on the Hudson." Made by Clews, 1824.

Loaned by Mrs. F. C. Hammond.

PLATE. Blue and white. "New York City Hall in 1824." Made by Ridgway. Loaned by Miss M. L. Edge.

PLATE. Blue and white. "New York City Hall in 1824." Made by Ridgway. Loaned by Mrs. F. C. Hammond.

PLATE. Pink and white. "Residence of the late Richard Jordan, New Jersey." Made by Heath, 1829.

Loaned by Miss Marie Manners.

COLUMBUS PLATE. Brown and white. "Hunting View." Made by Adams, about 1830.

Loaned by Miss Marie Manners.

PLATE. Very dark brown. "Iron works at Saugerties." Made by Jackson, early 19th century.

Loaned by Mrs. F. C. Hammond.

PLATE. Black and white. "Baker's Falls on the Hudson." Made by Clews.

Loaned by Miss Marie Manners.

PLATE. Pink and white. "Scene on the Hudson River near Hudson." Made by Clews, 1830.

Loaned by Miss Marie Manners.

PLATE. Dark blue. "Entrance of Erie Canal into the Hudson." Made by Wood, 1830.

Loaned by Miss Marie Manners.

PLATE. Red and white. "Catskill Mountain House." Made by Adams, 1835.

Loaned by Miss Marie Manners.

LARGE PLATTER. White and blue. Pearl ware, made about 1790. From the De Motte Family of Long Island.

Loaned by Mrs. J. G. Mars.

SMALL PLATTER. Blue and white with open-work edge. A form of willow pattern. Early 19th century.

Loaned by Mrs. F. C. Hammond.

SMALL PLATTER. Blue and white. "Italian Scenery." Made by Wood, 1820.

Loaned by Mrs. F. C. Hammond.

LARGE PLATTER. Dark blue and white. "An Oriental Scene." Early 19th century.

Loaned by Mrs. F. C. Hammond.

PLATTER. Brown and white. "Newburgh on the Hudson." Made by Clews, 1830.

Loaned by Miss Marie Manners.

PLATTER. Brown and white. "Scene in Corea." Made by Clementson, early 19th century. From the White Family.

Loaned by Mrs. B. L. Stowe.

FRUIT DISH. Semi-china, blue and white; willow pattern. Made by Riley, 1800.

Loaned by Mrs. F. C. Hammond.

VEGETABLE DISH. Dark blue. "West Point on the Hudson." Made by Wood, 1820.

Loaned by Miss Marie Manners.

VEGETABLE DISH. Blue and white. "Chateau Ermenonville." Made by Wood, 1820.

Loaned by Mrs. F. C. Hammond.

VEGETABLE DISH. Dark blue. "States" design. Made by Clews, about 1820.

Loaned by Miss Marie Manners.

SAUCE TUREEN. Dark blue. "View of Quebec." Made by Wood, 1820.

Loaned by Mrs. F. C. Hammond.

SAUCE TUREEN AND PLATE. Dark blue. "Scene in the Catskills." Made by Wood, 1820.

Loaned by Miss Marie Manners.

PITCHER. Brown with white figures. Closely resembles Wedgwood, but no mark. Late 18th century.

Loaned by Mrs. F. C. Hammond.

CREAM JUG. Pink and white. "Residence of the late Richard Jordan, New Jersey." Made by Heath, 1829.

Loaned by Mrs. F. C. Hammond.

COFFEE POT. Very dark blue. "Washington's Tomb." Made by Wood, 1820.

Loaned by Miss Marie Manners.

POSSET CUP. Olive with white figures. Made by Wedgwood, about 1785.

Loaned by Mrs. F. C. Hammond.

CUP AND SAUCER. Dark blue. "Venetian Scene." Marked "Tonquin, J. H." (John Heath, 1750?).

Loaned by Mr. J. J. Flanagan.

CUP AND SAUCER. Blue and white. Willow pattern. Made by Spode, 1786.

Loaned by Mrs. F. C. Hammond.

CUP AND SAUCER. Various colors. Made by Davenport, about 1800. Loaned by Mrs. F. C. Hammond.

CUPS AND SAUCERS (four). Blue and white. Willow pattern. Made by Pinder and Bearne, early 19th century. Loaned by Mrs. F. C. Hammond.

Lustre Ware

These pieces of lustre ware could not be positively identified as to age and maker. It is very probable, however, that they are all of the latter half of the 18th century, and were made in Staffordshire. Most of the pieces are known to have been in use more than a century ago.

CREAM JUG. Brown copper lustre with wide blue stripe and raised figures. Beaded pattern. Loaned by Miss Adele Edge.

PITCHER. Brown copper lustre; design similar to above. Loaned by Miss M. L. Edge.

TEAPOT. Brown copper lustre, with broad blue stripe; raised figures, red roses with leaves. Loaned by Miss M. L. Edge.

CREAM JUG. Brown copper lustre with blue and yellow stripes. Loaned by Mrs. F. C. Hammond.

TEAPOT. Silver lustre. Beaded pattern. Loaned by Mrs. F. C. Hammond.

TEAPOT. Silver lustre. Unornamented but of a beautiful lustre. Loaned by Mrs. F. C. Hammond.

CREAM JUG. Brown copper lustre. Stripes of yellow with raised figures of flowers in various colors. Loaned by Miss Marie Manners.

PITCHER. Gold lustre. Raised decorations in white. Resembles work of Wedgwood, but no mark.
Loaned by Miss Marie Manners.

CREAM JUG. Brown copper lustre, with printed designs in blue. From the Van Vliet Family.
Loaned by Mrs. Albert Norris.

PITCHER. Brown copper lustre. Beaded pattern with painted decorations, "Battledore and shuttlecock."
Loaned by Mr. B. L. Stowe.

Miscellaneous Wares

TEA-SET (21 pieces). China; white ground with blue and gold decorations. Early 19th century.
Loaned by Mrs. F. C. Hammond.

TEA-SET (10 pieces). Austrian ware with design of scarlet poppies and green leaves. Middle 19th century.
Loaned by Mrs. Clara Muirheid.

LARGE PLATTER. Willow ware. Made by Turner at Caughley, 1780.
Loaned by Rev. Dr. Brett.

PLATTER. Willow ware. Made by Turner at Caughley, 1780.
Loaned by Miss M. F. Burdick.

SMALL PLATTER. Cream color earthenware, painted with green sprigs. Known to have been in use in the 18th century. From the White Family.
Loaned by Mrs. B. L. Stowe.

PLATE. Blue Delft. Lotus flowers and peacock design. Brought from Holland 200 years ago. From the Van Reipen Family.
Loaned by Mrs. P. K. Green.

PLATE. Blue Delft. Pomegranite design. Brought from Holland about 1700. From the Van Horn Family.

Loaned by Mrs. Edwin Van Houten.

SMALL PLATE. Child's plate. White with colored decorations. "The favorite rabbits."

Loaned by Miss Adele Edge.

SMALL PLATE. Old alphabet plate in white and blue. "Importance of punctuality."

Loaned by Miss Marie Manners.

PLATE. Light blue. "Burning of Merchants' Exchange," Dec. 16th, 1835. Maker unknown.

Loaned by Miss Marie Manners.

PLATE. White corner plate. "Opaque granite china, W. R. & Co." From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

PLATE. White earthenware with green border. Used in the 18th century in the Van Vliet Family.

Loaned by Mrs. Albert Norris.

PIE-PLATE. Red earthenware, used 200 years ago in a brick oven. From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

SOUP-PLATE. Liverpool ware. Made about 1780. From the Vreeland Family.

Loaned by Mrs. Theodore Solmons.

DINNER-PLATES (three). Various colors. Age and maker unidentified, but known to have been in the Hague Family late 18th century.

Loaned by Mrs. J. E. Stevens.

PLATE. White earthenware with steel blue border. Made by Moore, 1803. From the White Family.

Loaned by Mrs. B. L. Stowe.

TEA-PLATE. White earthenware with raised decorations (grapes and leaves). Middle 18th century. From the White Family. Loaned by Mrs. B. L. Stowe.

TEA-PLATE. White china, green border. Early 19th century. Loaned by Miss J. L. Thomson.

CUP AND SAUCER. Blue and white. About 125 years old. Loaned by Mr. J. J. Flanagan.

CUPS AND SAUCERS (three). Lowestoff ware. Flower patterns, various colors. Loaned by Mrs. F. C. Hammond.

CUPS AND SAUCERS (three). Lowestoff ware. Various colors. These belonged to the Scheetz Family of Pennsylvania and were used before the War of the Revolution. Loaned by Mrs. E. J. Leonard.

COFFEE-CUP AND SAUCER. Very large and elaborately decorated in various colors, dark blue predominating. Age not known, but probably early 19th century. Loaned by Mrs. Clara Muirheid.

CUP AND SAUCER. Liverpool ware. Late 18th century. Formerly belonged to Mrs. Sarah Noble Hague. Loaned by Mrs. J. E. Stevens.

CUP AND SAUCER. Lowestoff ware. 18th century. From the Doremus Family. Loaned by Mr. J. R. Wortendyke.

SAUCER. Lowestoff ware. 18th century. From Doremus Family. Loaned by Mr. J. R. Wortendyke.

TEAPOT. Castleford ware. Cream white with patriotic design. Belonged in the Scheetz Family of Pennsylvania about 1790. Loaned by Mrs. E. J. Leonard.

BOWL. Brown and white earthenware. A century old. Loaned by Mrs. Clara Muirheid.

BOWL. White and blue earthenware. Belonged in the Vreeland Family 125 years ago.

Loaned by Mrs. Theodore Solmons.

PUNCH BOWL. Large punch bowl with design, butterflies and flowers. Brought from China to Middletown, Conn., in the 18th century. This bowl belonged to the Warner Family of Connecticut and was used in entertaining George Washington.

Loaned by Mrs. Spencer Weart.

BOWL. Various colors. Appears to be Lowestoff ware of the 18th century. From the Doremus Family.

Loaned by Mr. J. R. Wortendyke.

PITCHER. Blue and white, with mountain scene. Maker and age unknown.

Loaned by Mrs. F. C. Hammond.

PITCHER. Stoneware; two shades of blue. The "Paul Revere" pitcher.

Loaned by Mrs. F. C. Hammond.

CREAM JUG. Liverpool ware. 18th century.

Loaned by Miss Marie Manners.

PITCHER. Earthenware; white ground with raised figures in blue. Early 19th century.

Loaned by Mrs. Clara Muirheid.

CREAM JUG. White and green earthenware. In use in the Van Vliet Family 150 years ago.

Loaned by Mrs. Albert Norris.

CREAM JUG. White with blue markings. Known to be 160 years old. From the White Family.

Loaned by Miss M. E. Baulch.

PITCHER. Earthenware, white with green sprigs. Belonged to the wedding outfit of Mrs. Frederick Stowe, about 1824.

Loaned by Mr. B. L. Stowe.

PITCHER. Blue and white earthenware, a century old.
From the Traphagen Family.

Loaned by Mrs. J. R. Wortendyke.

TOBY JUGS (two). Light and dark brown. Said to be
more than 150 years old. Loaned by Mrs. Clara Muirheid.

SCHNAPPS BOTTLES (two). Brought from Holland by
one of the earliest settlers of Ulster Co., New York.

Loaned by Mrs. Albert Norris.

FRUIT BASKET. Old Dresden ware. Various colors.

Loaned by Mrs. F. C. Hammond.

SMALL VASES, Pair of. Sévres ware. Made about 1750.

Loaned by Mrs. F. C. Hammond.

LARGE VASES, Pair of. Beautifully decorated with
roses and other flowers. Maker not identified. Probably
early 19th century.

Loaned by Mrs. F. C. Hammond.

GROUP. Bisque ware. Mother, two children and dog.
Late 18th century.

Loaned by Mrs. F. C. Hammond.

PEPPER BOX. Blue and white earthenware, 175 years old.
From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

SWEETMEATS JAR. Red earthenware, two centuries old.
From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

INK WELL. Ancient stoneware ink well, used in colonial
times. From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

MEDALLION. Napoleon in 1805, at the time of his coro-
nation. From the engraving by Massard, after Bouillon.

Loaned by Mr. E. P. Buffett.

GLASS

LAMP. Old spirit lamp ; early 19th century. Has mark of Dietz Bros. & Co., William St., New York.

Loaned by Mrs. F. C. Hammond.

GIRANDOLES. Set of girandoles, three pieces. A century old.

Loaned by Mrs. F. C. Hammond.

DECANTER. Old cut glass decanter and tumbler. Age and maker unknown.

Loaned by Mrs. F. C. Hammond.

EIGHTEENTH CENTURY GLASS.

a. Two goblets made of clear and opaque glass.

b. Bohemian glass bowl.

c. Pair of cut glass bottles.

Loaned by Mrs. Clara Muirheid.

WINE GLASS. Belonged in the Hague Family more than 100 years ago.

Loaned by Mrs. J. E. Stevens.

SMELLING BOTTLE. Bohemian glass smelling bottle. Green and white. Early 19th century. From the Schley Family.

Loaned by Miss L. E. Riley.

WINE GLASSES. Two wine glasses of the 18th century. From the White Family.

Loaned by Mrs. B. L. Stowe.

HISTORIC RELIC. Piece of glass from the New York Crystal Palace of 1858.

Loaned by Mrs. B. L. Stowe.

JEWELRY AND PERSONAL ORNAMENTS

BRACELETS. Pair of beaded bracelets, early 19th century.
From the Baulch Family. Loaned by Miss M. E. Baulch.

EARRINGS. Pair of coral earrings worn a century ago by
a member of the White Family.
 Loaned by Miss M. E. Baulch.

BUCKLE. Silver buckle set with amethysts, made in
Germany in 18th century. From the White Family.
 Loaned by Miss M. E. Baulch.

COAT-LINKS, Pair of. Heirlooms in the Belding Family
of Swanzey, N. H., for 150 years.
 Loaned by Mrs. Clarence Chase.

SEAL. Belonged to Thomas Chase of Yorkshire, England.
In use about 1770. Loaned by Mrs. J. E. Stevens.

WATCH. Open-faced gold watch belonging to Anna B.
Schley about 1815. Loaned by Miss L. E. Riley.

COMB. Tortoise-shell back comb worn by Mrs. John De
Motte of Long Island, late 18th century.
 Loaned by Mrs. J. G. Mars.

COMB. Back comb set with brilliants, worn by Mrs.
Catharine Hague, late 18th century.
 Loaned by Mrs. J. E. Stevens.

COMBS. Two tortoise-shell back combs worn about mid-
dle of 18th century by a member of the Warner Family of
Connecticut. Loaned by Mrs. Spencer Weart.

COMB. Large tortoise-shell back comb worn by Mrs. Clarissa Warner Southmayd, early 19th century.

Loaned by Mrs. Spencer Weart.

BEADED BAG. Black velvet bag beaded with blue, carried by Mrs. John De Motte, late 18th century.

Loaned by Mrs. J. G. Mars.

BEADED BAG. Early 19th century.

Loaned by Miss Adele Edge.

BEADED BAG. Early 19th century.

Loaned by Mrs. F. C. Hammond.

MINIATURES AND SILHOUETTES

PORTRAIT. Squire John De Motte of Long Island. Late 18th century.

Loaned by Mrs. J. G. Mars.

PORTRAIT. Christina Cantine, sister of Martin Van Buren. Copied in 1824 from the original painting, for her god-daughter, Mrs. C. C. Van Reipen (Christina C. Van Alen).

Loaned by Mrs. P. K. Green.

PORTRAIT. Edward Baptiste. Early 19th century.

Loaned by Mrs. J. E. Stevens.

PORTRAITS. Two members of the Schley Family of Maryland. Late 18th century. Loaned by Miss L. E. Riley.

PORTRAIT. Miss Keziah B. Stowe of Milford, Conn.; a sister of Captain Frederick Stowe. Painted a century ago.

Loaned by Mr. Nathan Stowe.

PORTRAIT. Nelson L. Stowe; a brother of Captain Frederick Stowe. Painted early in 19th century.

Loaned by Mr. B. L. Stowe.



A CORNER OF THE EXHIBITION.

PORTRAIT. Captain Frederick Stowe, who served in the United States Navy during the War of 1812 and fought under Decatur against the Algerian pirates in 1815. Born in 1793, portrait painted about 1825. Loaned by Mr. F. A. Stowe.

PORTRAIT. Mrs. Deare, (born Phillips,) of Maidenhead,
 (now Lawrenceville) New Jersey. Painted about 1749.
 Loaned by Miss Blanche Manners.

PORTRAIT. English lady of the 18th century.
 Loaned by Miss Blanche Manners.

SILHOUETTE. Herman Baptiste. Early 19th century.
Loaned by Mrs. J. E. Stevens.

SILHOUETTES (six). Members of the La Bau Family of New Jersey. Made about the middle of the 18th century. Loaned by Miss Blanche Manners.

AMBROTYPES (two). Early specimens of the art.
Loaned by Mrs. Albert Norris.

AMBROTYPE. Picture of a child, taken fifty years ago.
Loaned by Mr. H. S. Stevens.

BOOKS, NEWSPAPERS, POSTERS

BIBLE. Old German Bible. (Jewish Scriptures.) Published at Hamburg in 1711. Loaned by Miss L. Dammer.

DUTCH BIBLE. The Van Horn Family Bible. Published at Amsterdam, 1719. Loaned by Mrs. A. P. Collins.

DUTCH BIBLE. The Van Reipen Family Bible. Published at Amsterdam in 1702.
Loaned by Mrs. G. D. Van Reipen.

DUTCH BIBLE. The Voorhees Family Bible. Published at Leyden in 1641. Brought to this country in 1660 by Steven Coerte Van Voorhees, progenitor of the Voorhees Family in America, who settled at Flatlands, Long Island, and whose descendants still occupy the original farm.

Loaned by Mr. J. J. Voorhees.

BIBLE. Small English Bible. Published at Edinburgh in 1793.

Loaned by Mrs. G. D. Van Reipen.

BIBLE. Small English Bible; 1818. Wedding gift to Anna B. Schley from her husband, on their marriage June 4, 1818.

Loaned by Miss L. E. Riley.

NEW TESTAMENT. Dutch New Testament. Published in 1746.

Loaned by Mrs. G. D. Van Reipen.

PRAYER-BOOK. German prayer-book. Published 1789.

Loaned by Miss L. Dammer.

NEW ENGLAND PRIMER. A reprint by Benjamin Olds, Newark, N. J. 1824.

Loaned by Mrs. Albert Norris.

BOOK. Mediæval medical work in Latin, "Avicennæ Arabum medicorum principis," giving illustrations of surgical methods employed from the 10th to the 17th century. Published at Venice in 1608.

Loaned by Miss Adele Edge.

PAMPHLET. "The Sound Believer; a treatise on evangelical conversion;" by Thomas Shepard. Published at London in 1652.

Loaned by Mr. E. P. Buffett.

PAMPHLET. "Sermon preached to the Provincials of the County of Suffolk, at Huntington, Long Island," by Ebenezer Prime. Published at New York in 1759.

Loaned by Mr. E. P. Buffett.

Loaned by Mrs. Albert Norris.

Property of the Library.

Property of the Library.

Loaned by Mrs. J. G. Mars.

Loaned by Mr. E. P. Buffett.

Donated to the Library by Mr. E. W. Kingsland.

Loaned by Miss M. L. Edge.

MANUSCRIPTS

Loaned by Mr. E. P. Buffett

PAY-ROLL. Captain Nathaniel Platt's Company; Colonel Josiah Smith's Regiment of New York Militia. 1776.

RECEIPT. For payment of services with Captain Rogers in the Revolutionary campaign of 1776.

LICENSE. Issued for the sale of liquor to William Taylor of Smithtown, L. I., by George D. Ludlow, Supervisor. 1782.

LETTER. From Thomas M. Witbeck to Congressman John E. Van Alen, concerning the election of 1796. Dec. 19th, 1796.

CARD. Invitation to dinner from President John Adams to Congressman Van Alen. June 15th, 1797.

LETTER. From Mrs. Ann Van Alen to her husband the Congressman. February 25th, 1798.

MANUMISSION PAPERS. A slave (negro woman named Nancy,) freed by Isaac Buffett of Smithtown, Long Island. January 18th, 1810.

BILL OF SALE. A slave (negro man named Harry,) sold by Daniel Van Reiper to Cornelius Van Reiper. June 14th, 1816.

Loaned by Mrs. Margaret Gemmell

WILL. Will of Cornelius Dedrix. March 29th, 1775.

DEED. Sale of lands in the township of Bergen by Martin Winner to Walter Clendenny. December 1st, 1799.

MORTGAGE. Philip Smith to John Williams. Lands in the township of Bergen. May 27th, 1809.

DEED. Gift of lands in the township of Bergen from Walter Clendenny to Marselis Clendenny. August 14th, 1812.

MAP. Map of salt meadows in Pamrapo, belonging to the estate of Cornelius Van Buskirk, showing the division among his four sons. July 6th, 1819.

DEED. Given by George Van Vliet to Margaretje his wife, and others, to Arie Van Vliet and Johannes Van Vliet, conveying certain lands in Kingston, Ulster Co., New York. June 30th, 1787. Loaned by Mrs. Albert Norris.

WILL. Will of Guert Coorten. February 18th, 1690. Loaned by Mrs. G. D. Van Reipen.

DEED. Lands in Bergen sold by Dorreck a Terheun and others to Daniel Van Reipen. August 16th, 1794. Loaned by Mrs. G. D. Van Reipen.

MANUSCRIPTS. Three ancient Latin parchments (deeds,) dated respectively A. D. 1285, 1287 and 1417. Loaned by Mrs. Adolph Kiersten.

LETTER. Autograph letter of Daniel Webster, dated January 3d, 1838. Property of the Library.

LETTER. Autograph letter of Henry Clay, on the nomination of General Taylor to the presidency. Addressed to D. Austin Muir, Esq. August 15th, 1848. Loaned by Mr. F. D. Tappen.

TEXTILES

SAMPLER. "Rachel Romine, her work, aged 14 years.
1750." Loaned by Rev. Dr. Brett.

SAMPLER. Made in 1795 by Margaret Starr, aged 7 years.

“This Work I Hand My Freinds Shall Have when I Am dead And In My Grave.”

Loaned by Mrs. Clara Muirheid.

SAMPLER. Made in 1799 by Mary Ann Clulee, aged 7 years.

“These Lines my Friends may have
when I am Dead and in my Grave.”

Loaned by Mrs. J. E. Stevens.

EMBROIDERY. Quaint embroidery making part of a screen, made in 1799 by Mary Ward. An heirloom in the Edge Family. Loaned by Miss M. L. Edge.

SAMPLER. Made by C. Bogert about 1800.

Loaned by Rev. Dr. Brett.

SILK EMBROIDERY. Funeral piece consisting of weeping willow, funeral urn and mourner, done by Isabella Carman, wife of Simeon Mundy of Metuchen, N. J. 1800.

Loaned by Mrs. Cornelius Brett.

SILK EMBROIDERIES (two pieces).

a. Liberty feeding the American eagle.

b. Doves and flowers.

Done about 1800 by Alida Van Dyck, wife of Cornelius Bogert, Esq., of New York. Loaned by Rev. Dr. Brett.

SAMPLER. "Advantages of early religion" (five verses).
Made in 1819 by Mary Ann Bowles, aged 12 years.

Loaned by Miss Florence Percy.

SILK EMBROIDERY. Wild roses. From the Schley Family
of Baltimore.

Loaned by Miss L. E. Riley.

EMBROIDERIES. Three chemisettes, convent made. Worn
by Mrs. Sarah Noble Hague about 1770.

Loaned by Mrs. J. E. Stevens.

WORSTED EMBROIDERY. Pin cushion, with design of
young girl and pet fawn. Done in cross-stitch early in 19th
century by Marie Blandy, afterwards Mrs. Smith Garrabrant.

Loaned by Mrs. E. G. Dewey.

WORSTED EMBROIDERY. Rose pattern in cross-stitch,
done by Mrs. Margaret Vreeland early in 19th century.

Loaned by Mrs. Theodore Solmons.

LACE. Specimens of old lace with hand embroidery,
made and worn by Mrs. James Gilbert of the Hague Family,
late in 18th century.

Loaned by Mrs. J. E. Stevens.

LACE. Old Chantilly lace veil worn by Miss Emma
Hague early in 19th century.

Loaned by Mrs. J. E. Stevens.

LACE. Made by Mrs. Margaret Vreeland early in 19th
century.

Loaned by Mrs. Theodore Solmons.

SHOULDER SHAWL. Worn by Mrs. Rebekah Van Vliet
of Ulster Co., N. Y., about 1770.

Loaned by Mrs. Albert Norris.

RETICULE. Green velvet reticule carried by Mrs. Rebekah
Van Vliet, 1770.

Loaned by Mrs. Albert Norris.

SHAWL. White silk lace long shawl worn more than a
century ago.

Loaned by Mrs. Clara Muirheid.

SHAWL. Red crape, brought from Japan in 1853, by a member of Perry's Expedition.

Loaned by Mrs. Clara Muirheid.

MANTILLA. Hand embroidered blue silk, worn by Miss Emma Hague early in 19th century.

Loaned by Mrs. J. E. Stevens.

WEDDING SUIT. Worn by Mrs. Catharine Kiersten at her marriage in 1750. Six pieces, viz:

- a. Gown of white brocaded silk.
- b. Brocaded silk petticoat.
- c. White lace veil.
- d. Lace handkerchief.
- e. White silk stockings.
- f. White silk slippers.

Loaned by Mrs. Adolph Kiersten.

WAISTCOAT. White satin, embroidered in colors. Worn by Adolph Kiersten at his marriage in 1750.

Loaned by Mrs. Adolph Kiersten.

WEDDING GOWN. Light brown brocaded silk. Worn by Mrs. John De Motte of Long Island about 1770.

Loaned by Mrs. J. G. Mars.

INFANT'S ROBE. Worn 100 years ago by a member of the Traphagen Family.

Loaned by Mrs. J. R. Wortendyke.

CAPS. Two small caps worn by Mrs. Margaret Vreeland when a babe, 93 years ago.

Loaned by Mrs. Theodore Solmons.

CAP. Made of lace and ribbon. Worn by Miss Keziah B. Stowe about 1830.

Loaned by Mr. B. L. Stowe.

SHIRT. Linen shirt about 200 years old. Made by candle-light by one of the earliest settlers of Communipaw. Linen

HARRISON And Better Times.

THE UNION OF THE WHIGS
FOR THE SAKE OF THE UNION.
No Sub-Trausury! No Standing Army!

HUDSON COUNTY DEMOCRATIC WHIG



REGULAR

NOMINATIONS.

Adopted in Convention, on Saturday, 2d October, 1840.
For Council, **HARRISON TAYLOR**, GOVERNOR of Jersey City.

For Assembly, **JOHN N. CONNELL**, of Hartford.

For Sheriff, **HENRY W. HENKINS**, of Bergen.

For County, **JOHN W. HENKINS**, of Bergen.

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WILLIAM HENRY HARRISON.

He is a man of high standing in the community, and his election would be a great honor to the State. He is a man of high standing in the community, and his election would be a great honor to the State.

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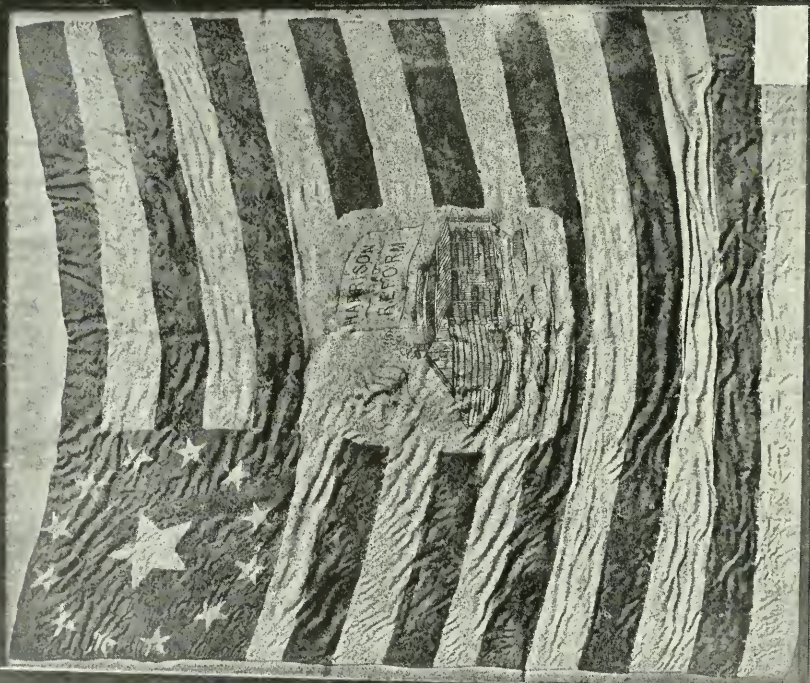
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RELICS OF THE LOG CABIN CAMPAIGN OF 1840.

was made from flax raised, spun and woven in Bergen Co., N. J. From the Van Horn Family.

Loaned by Mrs. Edwin Van Houten.

CHEMISE. Linen chemise made by Mrs. Margaret Vreeland early in 19th century, Linen was made from flax spun and woven by Mrs. Vreeland.

Loaned by Mrs. Theodore Solmons.

CHILD'S DRESS Made of red delaine. Used a century ago in the Van Vliet Family of Ulster Co., N. Y.

Loaned by Mrs. Albert Norris.

PILLOW CASE. Made of linen, from flax spun and woven by Mrs. Rebekah Van Vliet about 1770, who also did the sewing and embroidered her initials.

Loaned by Mrs. Albert Norris.

DOUBLE-GOWN. Man's double-gown made of heavy cotton cloth, in use early in 19th century in the Van Vliet Family.

Loaned by Mrs. Albert Norris.

DOUBLE-GOWN. Woman's double-gown made of figured blue delaine, in use early 19th century.

Loaned by Mrs. F. C. Hammond.

SHOULDER-CAPE. Made of plush and satin. Worn in 1774 by Mrs. Clarissa Warner, wife of Major Robert Warner of the Revolutionary Army. Loaned by Mrs. Spencer Weart.

SHOULDER-SHAWL. Over a century old. Formerly the property of Abigail Titcomb of Dover, N. H.

Loaned by Mrs. Spencer Weart.

PATCH. Section of a bed quilt, the cloth of which was woven and the quilt pieced and quilted 200 years ago by Mrs. Polly Blake of New Hampshire.

Loaned by Mrs. Clarence Chase.

COVERLET. Homespun blue and white coverlet made 120 years ago at Coxsackie-on-the-Hudson.

Loaned by Mrs. J. A. Walker.

COVERLET. Homespun blue and white coverlet, 125 years old.

Loaned by Mrs. F. A. Hammond.

COVERLET. Homespun blue and white cradle coverlet used by five generations of the Van Vliet Family.

Loaned by Mrs. Albert Norris.

BEDSPREAD. Calico patchwork done in overhand. Made in 1805 by Ann Hague, aged 15 years.

Loaned by Mrs. J. E. Stevens.

NEEDLE-CASE, with samples of old silks. Made about 1770 by Mrs. Sarah Noble Hague.

Loaned by Mrs. J. E. Stevens.

FLAG. United States flag with the device of a log cabin and the motto "Harrison and Reform." Used in the presidential campaign of 1840.

Donated to the Library by Mr. D. W. Lawrence.

FLAG. First flag ever unfurled over a church in Jersey City. Raised over the Tabernacle in 1861 by the Rev. John Milton Holmes. Donated to the Library by Mr. R. D. Noonan.

SUNDRIES

SNUFF-BOX. Very old Japanned ware.

Loaned by Mrs. Clara Muirheid.

SNUFF-BOX. Black and gilt with picture of William Henry Harrison on lid. Souvenir of the "Log Cabin" campaign of 1840.

Loaned by Mrs. P. K. Green.

SNUFF-BOX. Silver with blue enamel. Presented to Cornelius C. Van Reipen by Mrs. Van Wyck early in 19th century.

Loaned by Mrs. P. K. Green.

SNUFF-BOX. Tortoise-shell with silver mountings. Presented to Congressman Van Alen by President George Washington about 1795.

Loaned by Mr. E. P. Buffett.

SNUFF-BOX. Ivory inlaid with gold, with picture on lid, "Temple d'amitié." Early 19th century. From the Schley Family.

Loaned by Miss L. E. Riley.

SNUFF-BOX. Olive wood with a medallion portrait on lid of Louis Phillippe, King of the French. 1830. Schley Family.

Loaned by Miss L. E. Riley.

HISTORIC RELIC. Small section of a tree which stood on what is now Newark Avenue, for more than 150 years. Felled in 1906.

Donated to the Library by Mrs. Thomas Edmondson.

CANE. Made of wood from Robert Fulton's steamboat, "The Clermont."

Loaned by Mr. N. J. H. Edge.

HISTORIC RELIC. Chip of wood from United States Frigate "Constitution."

Loaned by New Jersey Daughters of 1812.

GAVEL. Made of wood from the old liberty pole which stood in Bergen Square (Old Bergen,) during the War of 1812.
Loaned by New Jersey Daughters of 1812.

CANE. Made of wood from the old Middle Dutch Church, formerly standing on Nassau Street, between Cedar and Liberty Streets, New York City.

Loaned by Mr. I. P. Vanderbeek.

MUSKET. Flint lock, with powder horn and shot bag. Used by a member of the Van Vliet Family during the War of the Revolution.

Loaned by Mrs. Albert Norris.

MUSKET. Flint lock, with powder horn. Used in the War of the Revolution.

Loaned by Mr. J. J. Flanagan.

POWDER HORNS (two), with a very ancient shot bag. Used in colonial times in the Wortendyke Family.

Loaned by Mr. J. R. Wortendyke.

SASH AND BELT PLATE. Worn in the War of 1812 by Captain Zachariah Rossell of the 15th Regiment of Infantry, United States Army.

Loaned by New Jersey Daughters of 1812.

EPAULET. Worn by Captain Evart Van Alen of the 3d Regiment of Cavalry, New York State Militia.

Loaned by New Jersey Daughters of 1812.

RIFLE. Used in the War of the Rebellion by Mr. Samuel C. Allison.

Loaned by Mrs. S. C. Allison.

BADGE AND MEDAL. Issued by the Grand Army of the Republic for the Denver meeting, 1905.

Donated to the Library by Mr. P. H. O'Neill.

BADGES AND MEDALS. Issued by the Grand Army of the Republic for the Salt Lake City meeting, 1909.

Loaned by Mr. F. O. Cole.



VIEW OF THE MUSEUM.

BADGES. Collection of badges of the Grand Army of the Republic; various meetings.

Donated to the Library by Major G. B. Fielder.

SPECTACLES. Pair of silver bowed spectacles with case, formerly belonging to Cornelius Van Reipen, 1767-1842.

Loaned by Mrs. P. K. Green.

SLIPPER. Worn about 1770 by Mrs. Sarah Noble Hague.

Loaned by Mrs. J. E. Stevens.

STAY-BOARD. Worn by a member of the Blake Family of Vermont 250 years ago. Loaned by Mrs. Clarence Chase.

CAP-BASKET. Used by Mrs. Rebekah Van Vliet, late 18th century.

Loaned by Mrs. Albert Norris.

PIPE. Curious old Indian pipe made from the horns of seven different animals.

Loaned by Mr. J. J. Flanagan.

HATCHET. Hand wrought. Used in early colonial times. From the Van Vliet Family.

Loaned by Mrs. Albert Norris.

WOOL-CARDERS. Brought from Holland by one of the first settlers of Bergen, N. J.

Donated to the Library by Mrs. J. H. Evers.

FORK. Formerly belonging to a courtier of George II. and used at the King's table. Brought to America by General Wolfe who fell at Quebec. Loaned by Mr. E. P. Buffett.

SOUVENIRS, commemorating the opening of the Erie Canal, viz.:

a. Medal.

b. Badge.

c. Box made of wood brought from Erie on the first canal boat. 1826.

Loaned by Mr. E. P. Buffett.

BADGES. Four historic badges, viz.:

- a. Badge commemorating death of Andrew Jackson. June 24, 1845.
- b. Centennial badge in honor of George Washington. 1876.
- c. Empire Association badge in honor of George Washington. 1876.
- d. Lone Star badge. Taylor's campaign. 1848.
Loaned by Mrs. F. C. Hammond.

TRUNK. Leather trunk made 200 years ago. Used for the trousseaus of three generations of brides. From the Collins Family of New York.

Loaned by Miss M. E. Baulch.

TRUNK. Small, leather-covered, brass-bound trunk, designed for carrying valuables in stage coach travel. Used during the War of the Revolution by Mrs. Clarissa Warner.

Loaned by Mrs. Spencer Weart.

WALLET. Leather wallet used in colonial days in the Wortendyke Family. Loaned by Mr. J. R. Wortendyke.

LIBRARY OF CONGRESS



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LIBRARY OF CONGRESS



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